
My father has some very
fine sheep

Old Country Song

Arranged by

Herbert Hughes

By the same Composer:
A CRADLE HYMN... B^b (A to E^b) C.D.
IF I HAD A-KNEW... G (D to E)
THREE SATIRICAL SONGS (2 keys) 3/6 net.

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My father has some very fine sheep.

My father has some very fine sheep
In the bonny green fields of Doochary,
With a baa baa here and a baa baa there,
Here a baa, there a baa,
Here and there and here a baa,
Oh, say, bonny maiden, will you come along with me
To the bonny green fields of Doochary?

My father has some very fine cows
In the bonny green fields of Doochary,
With a moo moo here and a moo moo there,
Here a moo, there a moo,
Here and there and here a moo,
Oh, say, bonny maiden, will you come along with me
To the bonny green fields of Doochary?

My father has some very fine ducks
In the bonny green fields of Doochary,
With a quack quack here and a quack quack there,
Here a quack, there a quack,
Here and there and here a quack,
Oh, say, bonny maiden, will you come along with me,
To the bonny green fields of Doochary?

My father has some very fine pigs
In the bonny green fields of Doochary.
With an ugh ugh here and an ugh ugh there,
Here an ugh, there an ugh,
Here and there and here an ugh,
Oh, say, bonny maiden, will you come along with me?

**Traditional.*

*I took down this Antrim version from the singing of a Ballyclare man in the year 1906.
The length of the song depends upon the singer's imagination, goats, horses, geese, etc., being
added to the catalogue here given, with the sounds appropriate to each.— H. H.

My father has some very fine sheep.

M
L
H213

OLD COUNTRY SONG. 60117-11

Arranged by

HERBERT HUGHES.

Allegro comodo.

Voice.

Piano.

mf

In a lilting style, but in strict time throughout.

My fa - ther has some ve - ry fine sheep In the

sempre staccato

bon - ny green fields of Doo - cha - ry, With a baa baa here and a baa baa there.

*I took down this Antrim version from the singing of a Ballyclare man in the year 1906. The length of the song depends upon the singer's imagination, goats, horses, geese, &c., being added to the catalogue here given with the sounds appropriate to each.— H. H.
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Here a baa, there a baa, Here and there and here a baa. Oh,

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of a vocal melody line and a piano accompaniment. The vocal line features a series of eighth notes and quarter notes, with the lyrics 'Here a baa, there a baa, Here and there and here a baa. Oh,'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes.

say, bon - ny maid - en, will you come a - long with me To the

The second system continues the melody and accompaniment. The vocal line has the lyrics 'say, bon - ny maid - en, will you come a - long with me To the'. The piano accompaniment maintains the same rhythmic pattern.

bon - ny green fields of Doo - cha - ry?

The third system continues the melody and accompaniment. The vocal line has the lyrics 'bon - ny green fields of Doo - cha - ry?'. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

My fath - er has some ve - ry fine cows In the

The fourth system continues the melody and accompaniment. The vocal line has the lyrics 'My fath - er has some ve - ry fine cows In the'. The piano accompaniment continues with its characteristic rhythmic and harmonic patterns.

bonny green fields of Doo-cha-ry, With a moo moo here and a moo moo there,

The first system of the musical score for 'Doo-cha-ry'. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'bonny green fields of Doo-cha-ry, With a moo moo here and a moo moo there,'.

Here a moo, there a moo, here and there and here a moo. Oh,

The second system of the musical score. The vocal melody continues with the lyrics 'Here a moo, there a moo, here and there and here a moo. Oh,'. The piano accompaniment consists of block chords in the bass clef.

say, bon _ ny maid _ en, will you come a _ long with me To the

The third system of the musical score. The vocal melody continues with the lyrics 'say, bon _ ny maid _ en, will you come a _ long with me To the'. The piano accompaniment continues with block chords in the bass clef.

bon _ ny green fields of Doo-cha-ry?

The fourth system of the musical score. The vocal melody concludes with the lyrics 'bon _ ny green fields of Doo-cha-ry?'. The piano accompaniment features a more active melody in the bass clef, including a triplet of eighth notes. The system ends with a double bar line and a repeat sign.

My fath-er has some ve-ry fine ducks In the

The first system of the musical score is in G major and 4/4 time. It consists of a vocal melody line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

bon-ny green fields of Doo-cha-ry, With a quack quack here and a quack quack there,

The second system continues the melody and accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment maintains the eighth-note pattern.

Here a quack, there a quack, Here and there and here a quack. Oh,

The third system continues the melody and accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment maintains the eighth-note pattern.

say, bon-ny maid-en, will you come a - long with me To the

The fourth system concludes the melody and accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment maintains the eighth-note pattern.

bon_nygreen fields of Doocha_ry? My

The first system of the musical score is in 4/4 time. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics "bon_nygreen fields of Doocha_ry?" are written below the notes, with "My" at the end of the phrase. The piano accompaniment is written for both the right and left hands, with a bass clef on the left. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

fath_er has some very fine pigs In the bon_nygreen fields of Doo_cha_ry, With an

The second system continues the musical score in 4/4 time. The vocal line starts with "fath_er has some very fine pigs In the bon_nygreen fields of Doo_cha_ry, With an". The piano accompaniment continues with similar rhythmic patterns, maintaining the harmonic support for the vocal melody.

ugh ugh here and an ugh ugh there, Here an ugh, there anugh, Here and there and here an ugh. Oh,

The third system continues the musical score in 4/4 time. The vocal line includes the lyrics "ugh ugh here and an ugh ugh there, Here an ugh, there anugh, Here and there and here an ugh. Oh,". The piano accompaniment continues with similar rhythmic patterns, maintaining the harmonic support for the vocal melody.

say, bonny maiden, will you come along with me?

The fourth system concludes the musical score in 4/4 time. The vocal line ends with "say, bonny maiden, will you come along with me?". The piano accompaniment continues with similar rhythmic patterns, maintaining the harmonic support for the vocal melody.

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